

0. Overture

W S Gilbert

Arthur Sullivan

Andante $\text{♩} = 52$

Solo

Flute 1

Fl. 1

Flute 2

3

3

p

poco rit....

Fl. 1

Fl. 2

3

3

p

1

2

1

2

A **A tempo** $\text{♩} = 72$ **B**

Fl. 1

Fl. 2

18

18

p

Clarinet Cadenza - ad lib.

C

Fl. 1

Fl. 2

1

1

p

49 **Andante espressivo** **D** **E**

Fl. 1 9 6 8^{va}

Fl. 2 9 6 *f*

f

67 (8) 3

Fl. 1

Fl. 2

F **G** **H**

Allegro giocoso ♩. = 120

Fl. 1 4 8 8

Fl. 2 4 8 8 *p*

95

Fl. 1

Fl. 2

100 **J** **K**

Fl. 1 8 8 *mf* *dim.*

Fl. 2 8 *mf* *dim.*

113

Fl. 1

Fl. 2

p

p

118

Fl. 1

Fl. 2

f

L

8va

123

Fl. 1

Fl. 2

mp

mp

8va

8va

4

4

132

Fl. 1

Fl. 2

M

137

Fl. 1

Fl. 2

142 **N**

Fl. 1 *f*

Picc. *f*

4

147

Fl. 1

Picc.

4

O

152

Fl. 1

Picc. To Fl. 1

158 **Q**

Fl. 1 *stacc.*

Fl. 2 *p*

4

4

p

Fl. *stacc.*

166

Fl. 1

Fl. 2

Fl. 1 171 8va

Fl. 2

Fl. 1 175 (8)

Fl. 2

Fl. 1 179 R

Fl. 2

Fl. 1 184

Fl. 2

Fl. 1 188 8va

Fl. 2 8va

192 S

Fl. 1 *ff*

Fl. 2 *ff*

Measures 192-196. Fl. 1 and Fl. 2. Dynamics: *ff*. Measure 196 includes a 4-measure rest for both parts.

197

Fl. 1

Fl. 2

Measures 197-201. Fl. 1 and Fl. 2. Measure 201 includes a 4-measure rest for both parts.

202 *8va*

Fl. 1

Fl. 2

Measures 202-206. Fl. 1 and Fl. 2. Dynamics: *8va*. Measure 206 includes a 4-measure rest for both parts.

207 T

Fl. 1 15

Fl. 2 15

Measures 207-211. Fl. 1 and Fl. 2. Measure 211 includes a 15-measure rest for both parts.

225 U

Fl. 1 *p*

Fl. 2 *p*

Measures 225-229. Fl. 1 and Fl. 2. Dynamics: *p*. Measure 229 includes a 4-measure rest for both parts.

230

Fl. 1

Fl. 2

mf

8va

Detailed description: This system contains measures 230 to 235. Flute 1 (Fl. 1) plays a melodic line with eighth and sixteenth notes, with an 8va line indicated above the staff. Flute 2 (Fl. 2) plays a similar rhythmic pattern. A dynamic marking of *mf* is present in measure 234.

236

Fl. 1

Fl. 2

mp

8va

4

Detailed description: This system contains measures 236 to 243. Measures 236 and 237 show a 4-measure rest for both flutes. In measure 236, Flute 1 has an 8va line. From measure 238 onwards, both flutes play a melodic line. A dynamic marking of *mp* is present in measure 238.

244

Fl. 1

Fl. 2

p

8

Detailed description: This system contains measures 244 to 248. Measures 244 and 245 show a 4-measure rest for both flutes. From measure 246 onwards, both flutes play a melodic line. A dynamic marking of *p* is present in measure 246.

249

Fl. 1

Fl. 2

V

8va

Detailed description: This system contains measures 249 to 253. A section marker 'V' is located above measure 253. Both flutes play a melodic line with long phrases. A dynamic marking of *p* is present in measure 249. In measure 253, Flute 1 has an 8va line.

254

Fl. 1

Fl. 2

8

Detailed description: This system contains measures 254 to 258. Measures 254 and 255 show an 8-measure rest for both flutes. From measure 256 onwards, both flutes play a melodic line. A dynamic marking of *p* is present in measure 254.

259

Fl. 1

Fl. 2

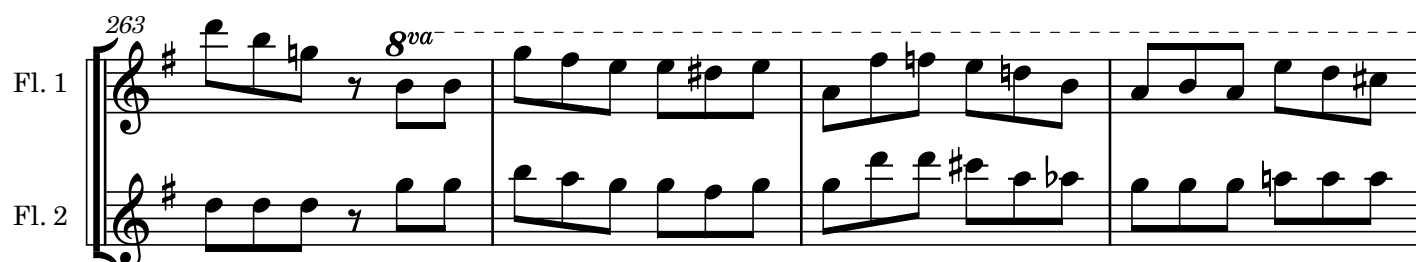


263

Fl. 1

Fl. 2

8^{va}



267

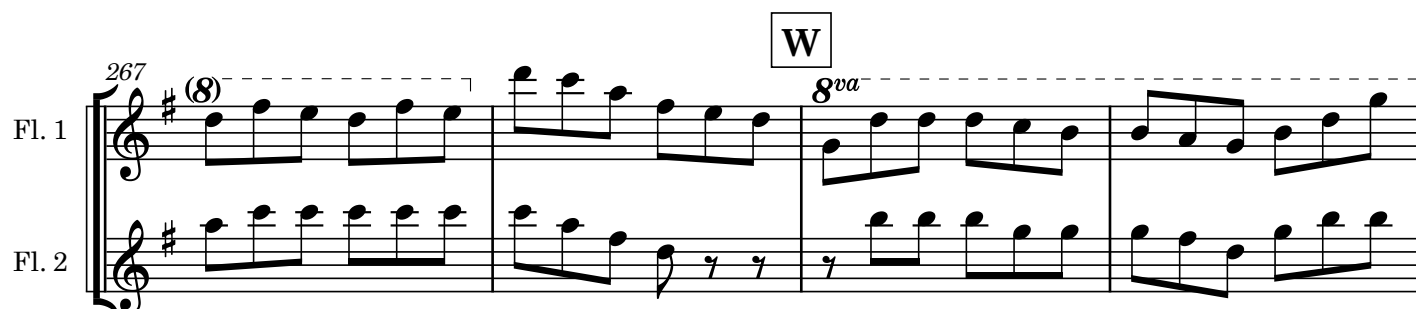
Fl. 1

Fl. 2

(8)

W

8^{va}



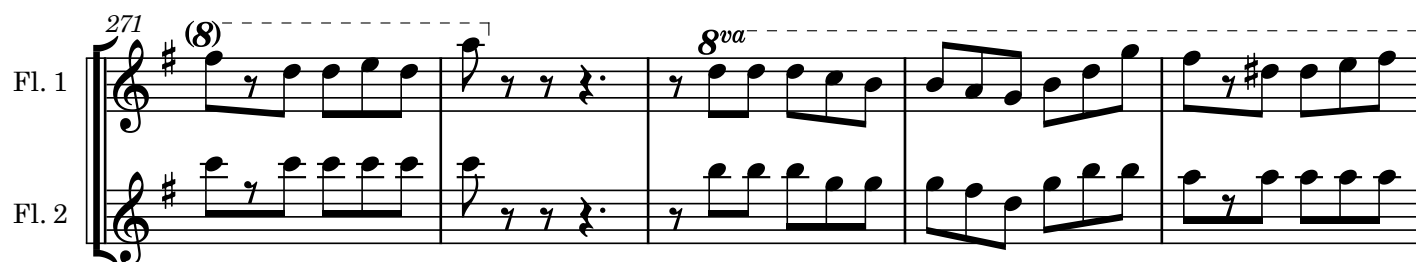
271

Fl. 1

Fl. 2

(8)

8^{va}



276

Fl. 1

Fl. 2

(8)



280 *8va* X

Fl. 1

Fl. 2

f

To Picc.

284

Fl. 1

Picc.

f

Picc.

289

Fl. 1

Picc.

294

Fl. 1

Picc.

299 Y *L'istesso tempo*

Fl. 1

Picc.

304

Fl. 1

Picc.

mp

cresc.

311

Fl. 1

Picc.

Z Animato ♩ = 144

ff

ff

318

Fl. 1

Picc.

cresc.

cresc.

325

Fl. 1

Picc.

Piu vivo ♩ = 150

332

Fl. 1

Picc.

rit....

Tempo I

340 8^{va}

Fl. 1

Picc.

Measure 340: Fl. 1 (8va) starts with a dotted quarter note, followed by eighth and sixteenth notes. Picc. plays a similar pattern. Measure 341: Continuation of the melodic and harmonic patterns. Measure 342: Fl. 1 has a fermata over the final note. Measure 343: Fl. 1 has a fermata over the final note. Measure 344: Fl. 1 has a fermata over the final note. Measure 345: Fl. 1 has a fermata over the final note.

346 (8)

Fl. 1

Picc.

Measure 346: Fl. 1 (8) starts with a dotted quarter note, followed by eighth and sixteenth notes. Picc. plays a similar pattern. Measure 347: Continuation of the melodic and harmonic patterns. Measure 348: Fl. 1 has a fermata over the final note. Measure 349: Fl. 1 has a fermata over the final note. Measure 350: Fl. 1 has a fermata over the final note. Measure 351: Fl. 1 has a fermata over the final note.

1. Tripping hither

W S Gilbert

Arthur Sullivan

Allegretto $\text{♩} = 90$

Flute 1

Flute 2

3

FL.

3

p

9

Fl. 1

Fl. 2

22

22

Vln I

36

Fl. 1

Fl. 2

A

mf

mf

sim.

40

Fl. 1

Fl. 2

43 **B**

Fl. 1

Fl. 2

3

3

49

Fl. 1

Fl. 2

8va

8va

3

3

56

Fl. 1

Fl. 2

60

Fl. 1

Fl. 2

64 **C**

Fl. 1

Fl. 2

10

10

1. Tripping hither

79

Fl. 1

Fl. 2

p

8^{va}

5

89

Fl. 1

Fl. 2

f

8^{va}

f

D

92

Fl. 1

Fl. 2

(8)

96

Fl. 1

Fl. 2

E

3

2

rit.

2

a tempo

17

F

p \leftarrow *f*

p \leftarrow *f*

121

Fl. 1

Fl. 2

Fl. 1 125

Fl. 2

Fl. 1 131 **G** sim.

Fl. 2 sim.

Fl. 1 136

Fl. 2

Fl. 1 140 8va

Fl. 2 8va

Fl. 1 143 (8)

Fl. 2 (8)

147

Fl. 1 **tacet al fine**

Fl. 2 **tacet al fine**

148

2. Incantation

W S Gilbert

Arthur Sullivan

Andante ♩ = 88

Flute 1

p

Fl. 2

p

Fl. 1

4

Fl. 2

8

4

4

p

p

15

5

5

cresc.

cresc.

27

Fl. 1

Fl. 2

f

dim.

f

dim.

33

Fl. 1

Fl. 2

B

18

C

14

D **Piu mosso** ♩. = 100

6

18

14

6

73

Fl. 1

Fl. 2

p

cresc.

p

cresc.

77

Fl. 1

Fl. 2

mf

f

mf

f

82

Fl. 1

Fl. 2

E

6

6

f

f

93 **F**

Fl. 1

Fl. 2

f

f

98

Fl. 1

Fl. 2

103

Fl. 1

Fl. 2

108

Fl. 1

Fl. 2

112

Fl. 1

Fl. 2

3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

Allegretto ♩. = 88

a2 unis.

Flute 1

f

7

Fl. 1

13

A

11

a2 unis.

B

f

27

Fl. 1

4. Fare thee well

W S Gilbert

Arthur Sullivan

Allegretto $\text{♩} = 92$ **A**

Flute 1 **21**

Flute 2 **FL.** **21** *p*

Fl. 1 **24**

Fl. 2

Fl. 1 **28**

Fl. 2

Fl. 1 **32**

Fl. 2

tacet al fine

tacet al fine

4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

Allegretto ♩. = 88

a2 unis.

Flute 1

f

7

Fl. 1

13

A

11

a2 unis.

B

f

27

Fl. 1

Arthur Sullivan

Fl. 1

Fl. 2

mf

2. C

28

Fl. 1

Fl. 2

mf

Measures 28-32. Flute 1 has a first ending bracket over measures 28-32. Flute 2 has a first ending bracket over measures 28-32. Both flutes play a melody starting in measure 29. Flute 1 has a 'C' marking in a box above measure 28. The dynamic is *mf*.

33

Fl. 1

Fl. 2

p

Measures 33-37. Flute 1 has a first ending bracket over measures 33-37. Flute 2 has a first ending bracket over measures 33-37. Both flutes play a melody starting in measure 34. Flute 1 has a '5' marking above measure 33. Flute 2 has a '5' marking above measure 33. The dynamic is *p*.

6. Entrance and March of the Peers

W S Gilbert

Arthur Sullivan

Allegro maestoso $\text{♩} = 72$

Flute 1

Picc.

6

6

f

f

2

2

Fl. 1

Picc.

11

Fl. 1

Picc.

16

A

8va

mf

f

mf

f

Fl. 1

Picc.

21

(8)

26 B

Fl. 1

Picc.

4

4

8^{va}

34

Fl. 1

Picc.

8^{va}

(8)

39

Fl. 1

Picc.

(8)

(8)

44 C D E F

Fl. 1

Picc.

12

9

14

4

12

9

14

4

83 G

Fl. 1

Picc.

16

16

8^{va}

p

p

Fl. 1

Picc.

101 (8)

Fl. 1

Picc.

104 (8)

Fl. 1

Picc.

107 (8)

Fl. 1

Picc.

110 (8) 8va p

Fl. 1

Picc.

113 (8) cresc. f H J 14 18

147 **K**

Fl. 1

Picc.

Tpt 1

152

Fl. 1

Picc.

f 3 3 3 3 3 3 3 3

8^{va}

155

Fl. 1

Picc.

3 3

159

Fl. 1

Picc.

L

163

Fl. 1

Picc.

8^{va}

Fl. 1

Picc.

170

Fl. 1

Picc.

174

175

176

177

The image shows a musical score for two parts: Flute 1 (Fl. 1) and Piccolo (Picc.). The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Flute 1 part begins with a treble clef and a key signature change to two flats. The Piccolo part begins with a treble clef and a key signature change to two flats. The score is divided into four measures, numbered 174, 175, 176, and 177. In measure 174, the Flute 1 part plays a series of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) and the Piccolo part plays a series of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). In measure 175, the Flute 1 part plays a series of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) and the Piccolo part plays a series of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). In measure 176, the Flute 1 part plays a series of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) and the Piccolo part plays a series of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). In measure 177, the Flute 1 part plays a series of eighth notes (F4, G4, A4, B4, C5, D5, E5, F5) and the Piccolo part plays a series of eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). The score ends with a double bar line and a repeat sign.

Fl. 1

Picc.

7. Entrance of Lord Chancellor and Song (6a & 7)

W S Gilbert

Arthur Sullivan

Allegro vivace ♩ = 88

No. 6a

No. 7

Flute 1

Flute 2

19

1

8^{va}

f

8^{va}

f

25

(8)^{va}

p

10

5

A

Fl. 1

Fl. 2

(8)^{va}

p

10

5

girls and none Are
the Lords, if I
Ld Chanc.

42

Fl. 1

Fl. 2

o - ver the age of twen - ty - one.
fell in love with one of my wards!

f

p

B

47

Fl. 1

Fl. 2

p

f

f

51

Fl. 1

Fl. 2

1.

2.

8va

p

p

59

Fl. 1

Fl. 2

13

13

ne - ver, oh, ne - ver a
Ld Chanc.

76

Fl. 1

Fl. 2

one for me!

1

f

p

p

81

Fl. 1

Fl. 2

f

f

85

Fl. 1

Fl. 2

8va

8va

8. My well-loved Lord

W S Gilbert

Arthur Sullivan

Allegro grazioso $\text{♩} = 72$

Flute 1

Fl. 2

Fl.

mf

mf

11

11

Fl. 1

Fl. 2

A Barcarolle colla voce

B

6

1

17

1

6

1

17

1

Fl. 1

Fl. 2

p

p

8va

8va

To Picc.

Fl. 1

Picc.

3

3

49 C *8va*

Fl. 1

Picc.

dolce

Picc. *p*

p

54 D

Fl. 1

Picc.

To Fl.

16

16

74 E F

Fl. 1

Fl. 2

8

8

Fl.

86 G *Soli*

Fl. 1

Fl. 2

2

5

2

5

mp

mp

95

Fl. 1

Fl. 2

97

Fl. 1

Fl. 2

9

9

108

Fl. 1

Fl. 2

1

1

p

p

113

Fl. 1

Fl. 2

To Picc.

3

3

p

rit.

120

Fl. 1

Picc.

H

a tempo

Picc.

mp

mp

125

Fl. 1

Picc.

8va

dim.

dim.

p

6

6

Fl. 1

Solo

135

p

Picc.

rit.

Fl. 1

140

Picc.

Flute 1 & Flute 2 & Piccolo

Iolanthe

9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Tacet

10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

B

Andante espressivo ♩ = 88

8^{va}

Flute 1

Flute 2

FL.

p

Measures 1-4: Flute 1 and Flute 2 play octaves (8va) of a melody. Flute 2 has a 'FL.' box. Dynamics include 'p' and '8va'.

Fl. 1

Fl. 2

3

f

Measures 5-8: Flute 1 plays a triplet (3) and a melody. Flute 2 plays a triplet (3). Dynamics include 'f'.

1. 2.

Fl. 1

Fl. 2

mf

Measures 9-12: Flute 1 plays a melody with first and second endings. Flute 2 plays a melody. Dynamics include 'mf'.

22

Fl. 1

Fl. 2

Measures 13-16: Flute 1 plays a melody. Flute 2 plays a melody. Dynamics include 'mf'.

11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

C recit. **D** Allegro $\text{♩} = 84$

Flute 1 **6** **8**

Flute 2 **FL.** **6** **To Picc.** **8**

E Allegro non troppo $\text{♩} = 72$ **F**

Fl. 1 **13**

Picc. **13** **Picc.**

Fl. 1 **36** **2** **3**

Picc. **2** **3**

G **H**

Fl. 1 **10** **4** **10**

Picc. **10** **4** **10**

Fl. 1

Picc.

65

J

f 3 3 3

8va

3 3 3 3

3 3

7 7

Fl. 1

Picc.

The image shows a musical score for two parts: Flute 1 (Fl. 1) and Piccolo (Picc.). The score covers measures 68 through 71. Both parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Flute 1 part has a '68' above the first measure. The Piccolo part has a '68' above the first measure. The notation for both parts is identical. The notes are: Measure 68: quarter rest, eighth note G4, quarter rest, eighth note F#4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 69: quarter rest, eighth note C4, quarter rest, eighth note B3, quarter rest, eighth note A3, quarter rest, eighth note G3. Measure 70: quarter rest, eighth note F#3, quarter rest, eighth note E3, quarter rest, eighth note D3, quarter rest, eighth note C3. Measure 71: quarter rest, eighth note B2, quarter rest, eighth note A2, quarter rest, eighth note G2, quarter rest, eighth note F#2.

Fl. 1

Picc.

72

L

8va

Fl. 1

Picc.


76

(8)

The image shows a musical score for Flute 1 (Fl. 1) and Piccolo (Picc.). The score is in G major (one sharp) and 4/4 time. The Flute 1 part starts with a melodic line in the treble clef, marked with a slur and a repeat sign. The Piccolo part is in the bass clef, mirroring the Flute 1 part. The score is numbered 76 and includes a measure number (8) in parentheses. The key signature is G major (one sharp).

Fl. 1

Picc.



84

Fl. 1

Picc.

88

Fl. 1

Picc.

The musical score is written for Flute 1 (Fl. 1) and Piccolo (Picc.) in a key of two flats (B-flat and E-flat) and a common time signature. The score is divided into two systems, each containing four measures. The first system starts at measure 84. In measure 84, both instruments have a whole rest. In measure 85, the Flute 1 part begins with a half note G4, followed by eighth notes A4, B4, and C5. The Piccolo part begins with a half note G3, followed by eighth notes A3, B3, and C4. This pattern continues in measures 86 and 87. In measure 88, the Flute 1 part has a half note G4, followed by a whole rest. The Piccolo part has a half note G3, followed by a whole rest. The score ends with a double bar line in measure 88.

12. When I went to the bar

W S Gilbert

Arthur Sullivan

Allegro comodo ♩ = 100

Repeat 3 times

Flute 1

p

9

Fl. 1

p

Fl. 1

p

5

Fl. 1

p

2

Fl. 1

f

Fl. 1

f

13. Act I Finale

W S Gilbert

Arthur Sullivan

Moderato $\text{♩} = 112$ **A** **Soli**

Flute 1 **11** **3** **4**

Flute 2 **11** **3** **4** *p*

B **Piu mosso** **rit.....Tempo I** **Soli**

Fl. 1 **5** **1** **3** **4**

Fl. 2 **5** **1** **3** **4** *p*

Piu mosso **C** **Allegro agitato** $\text{♩} = 168$

Fl. 1 **3** **10**

Fl. 2 **3** **10**

Vln I

51 **8va** **cadenza**

Fl. 1 **2** *ff* *mp*

Fl. 2 **2** *ff* *mp*

57

Fl. 1

Fl. 2

D

1 4

65

Fl. 1

Fl. 2

f

f

Piu vivo $\text{♩} = 96$

E

9 4

81

Fl. 1

Fl. 2

p

85

Fl. 1

Fl. 2

89

Fl. 1

Fl. 2

F

G

5 2

99

Fl. 1

Fl. 2

moth - er of a man of five and twen - ty!

Ld Chanc.

f

3

3

3

3

3

3

103

Fl. 1

Fl. 2

rit.

Andante espressivo ♩ = 8

5

3

15

5

3

15

3

3

128

H

Fl. 1

Fl. 2

p

p

132

Fl. 1

Fl. 2

2

2

p

p

6

6

143

J

Fl. 1

Fl. 2

mp

f

3

3

6

6

Allegro ♩ = 108

Fl. 1

155

f

2

Fl. 2

f

2

161 **Allegretto** ♩. = 76

Fl. 1

Fl. 2

166

Fl. 1

Fl. 2

K

2 **2** **7**

2 **2** **7**

rit.

1. a tempo 1

2. Allegro con brio ♩ = 120 8

8

f 8^{va}

Fl. 1

Fl. 2

179

180

181

182

Fl. 1

Fl. 2

198

(8)

202 *8va*

Fl. 1

Fl. 2

206 (8)

Fl. 1

Fl. 2

211

Fl. 1

Fl. 2

N 1 6 2

recit.

O A Tempo ♩ = 144

221 *8va*

Fl. 1

Fl. 2

f

f

3

3

227

Fl. 1

Fl. 2

229 Q

Fl. 1

Fl. 2

238

Fl. 1

Fl. 2

243 R

Piu vivo $\text{♩} = 100$

Fl. 1

Fl. 2

mp

mp

260 S

Fl. 1

Fl. 2

266

Fl. 1

Fl. 2

271

Fl. 1

Fl. 2

3

p

p

277

Fl. 1

Fl. 2

T

9

9

289

Fl. 1

Fl. 2

f

f

293

Fl. 1

Fl. 2

U

V

9

9

f

f

304

Fl. 1

Fl. 2

dim.

dim.

307

Fl. 1

pp

Fl. 2

pp

314

Fl. 1

W

cresc.

Fl. 2

cresc.

321

Fl. 1

f

Fl. 2

f

326

Allegro vivace $\text{♩} = 68$

Fl. 1

7

p

Fl. 2

7

337

Fl. 1

X

p

Fl. 2

p

343

Fl. 1

Fl. 2

348

Fl. 1

Fl. 2

353

Fl. 1

Fl. 2

358

Y

12

Z

12

AA

Fl. 1

Fl. 2

p

p

385

Fl. 1

Fl. 2

391 BB

Fl. 1

Fl. 2

Fl. 1

Fl. 2

396

Fl. 1

Fl. 2

p

p

Fl. 1

Fl. 2

401

Fl. 1

Fl. 2

cresc.

ff

ff

8va

Fl. 1

Fl. 2

406

Fl. 1

Fl. 2

(8)

Fl. 1

Fl. 2

411 CC

Fl. 1

Fl. 2

Fl. 1

Fl. 2

416

Fl. 1

Fl. 2

422

Fl. 1

Fl. 2

DD ♩ = 84

EE

FF

1 **8** **9** **13**

453

Fl. 1

Fl. 2

GG **HH** Slowly Recit.

12 **1** **1** **2** **//** **1**

471

Fl. 1

Fl. 2

recit. **1** **//** **1** **1** **//** **2**

480

Fl. 1

Fl. 2

JJ recit. **KK** ♩ = 100

5 **10** **16**

2nd time rit...

512

Fl. 1

Fl. 2

Allegro molto ♩ = 120

521

Fl. 1

Fl. 2

ff

ff

527

Fl. 1

Fl. 2

Allegro marziale ♩ = 120

532

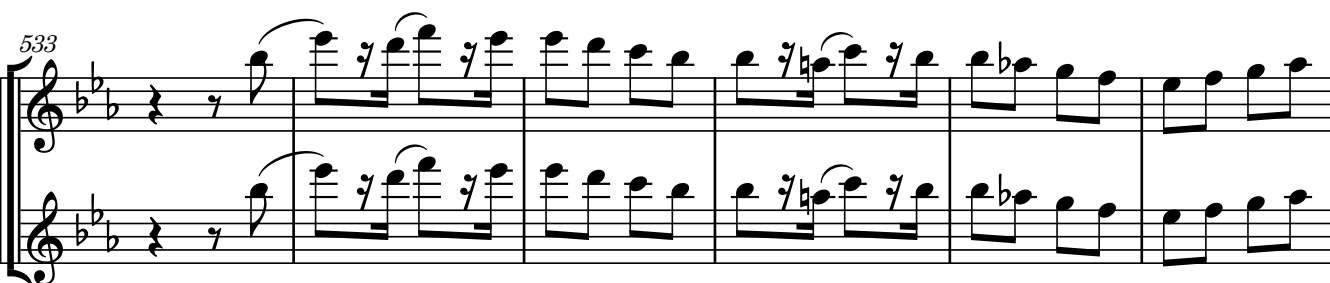
Fl. 1

Fl. 2

533

Fl. 1

Fl. 2



539

Fl. 1

Fl. 2

8va

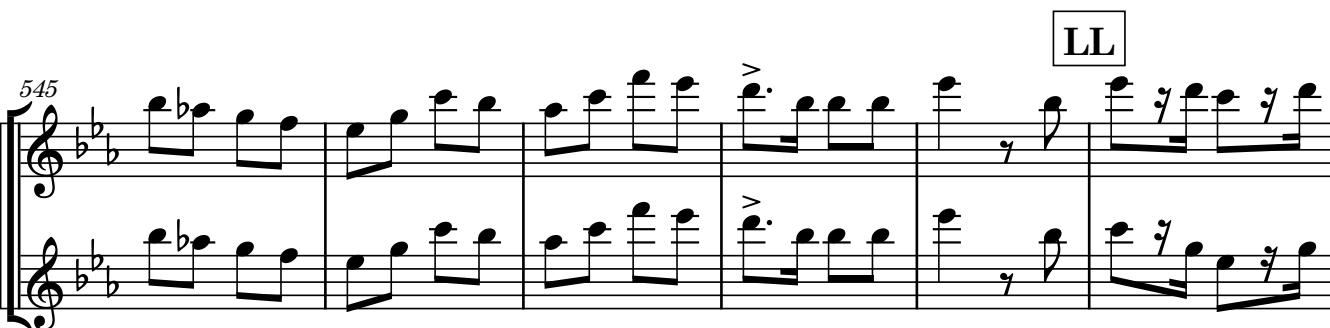


545

Fl. 1

Fl. 2

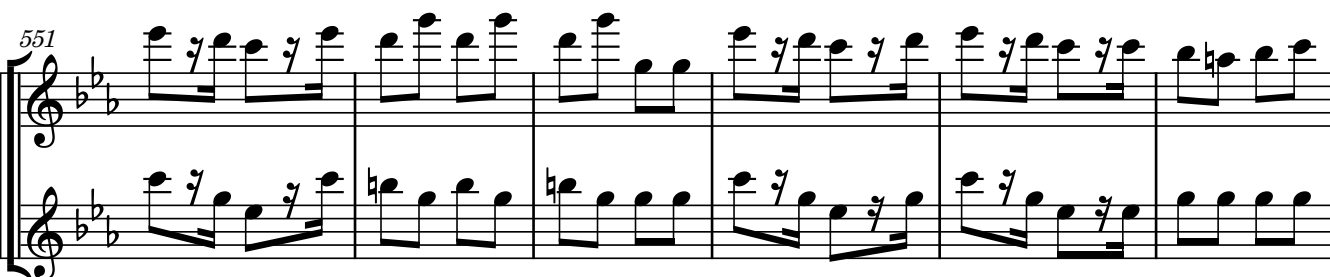
LL



551

Fl. 1

Fl. 2



557

Fl. 1

Fl. 2

MM



562

Fl. 1

Fl. 2

p sub.

p sub.

NN

568

Fl. 1

Fl. 2

cresc.

f

cresc.

f

574

Fl. 1

Fl. 2

580

OO

15

15

Fl. 1

Fl. 2

595

QQ

Fl. 1

Fl. 2

mf

mf

601

Fl. 1

Fl. 2

8va

8va

607

RR

Fl. 1

Fl. 2

(8)

(8)

613

Fl. 1

Fl. 2

(8)

(8)

8va

8va

619

Fl. 1

Fl. 2

(8)

(8)

SS

625

Fl. 1

Fl. 2

TT

633

8^{va}

Fl. 1

Fl. 2

640

Fl. 1

Fl. 2

UU

644

Fl. 1

Fl. 2

649

Fl. 1

Fl. 2

VV

654

Fl. 1

Fl. 2

Flute 1 and Flute 2 parts, measures 654-659. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents, transitioning to sustained notes in the final measures.

662

Fl. 1

Fl. 2

Flute 1 and Flute 2 parts, measures 662-667. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents, transitioning to sustained notes in the final measures.

14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato ♩ = 69

Flute 1 *ff*

Picc. *ff*

Fl. 1

Picc.

A

Fl. 1

Picc.

cresc.

ff

ff

Fl. 1

Picc.

B **Moderato** ♩ = 116

15

15

48 **C** Tempo I ♩ = 69 rit.....

Fl. 1 6 2 2

Picc. 6 *p* 2 2

61 Meno 4 a tempo 2 Meno 2 rit..... a tempo

Fl. 1 4 2 2 2 *ff*

Picc. 4 2 2 2 *ff*

72 1. 2.

Fl. 1

Picc.

15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

Allegro vivace ♩ = 120

Flute 1

f

Fl. 1

Flute 2

f

Fl. 1

Fl. 2

Fl. 1

Fl. 2

8^{va}

8^{va}

Fl. 1

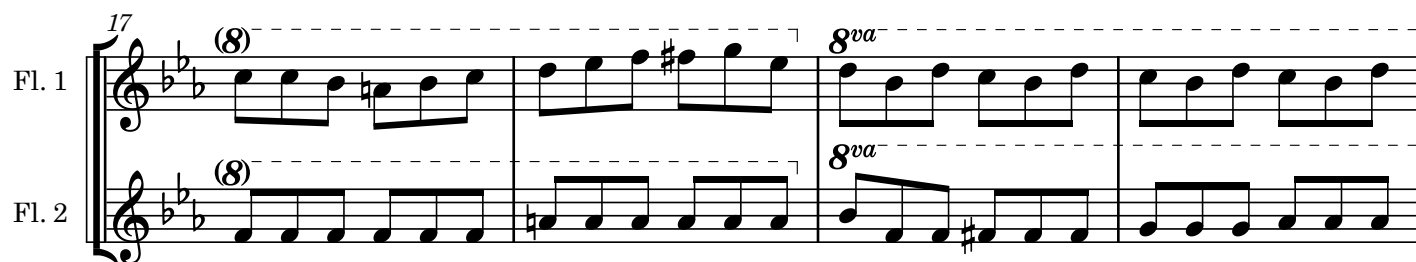
Fl. 2

(8)

(8)

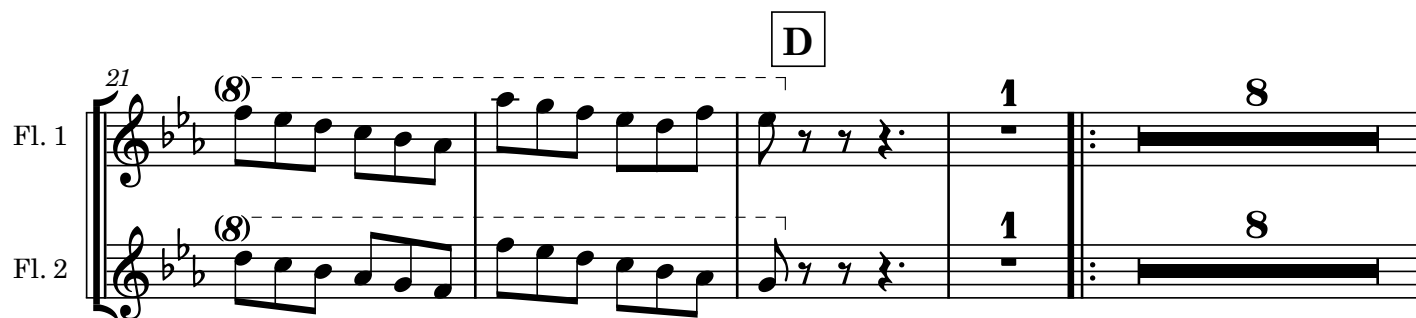
Fl. 1 17 (8) 8^{va}

Fl. 2 (8) 8^{va}



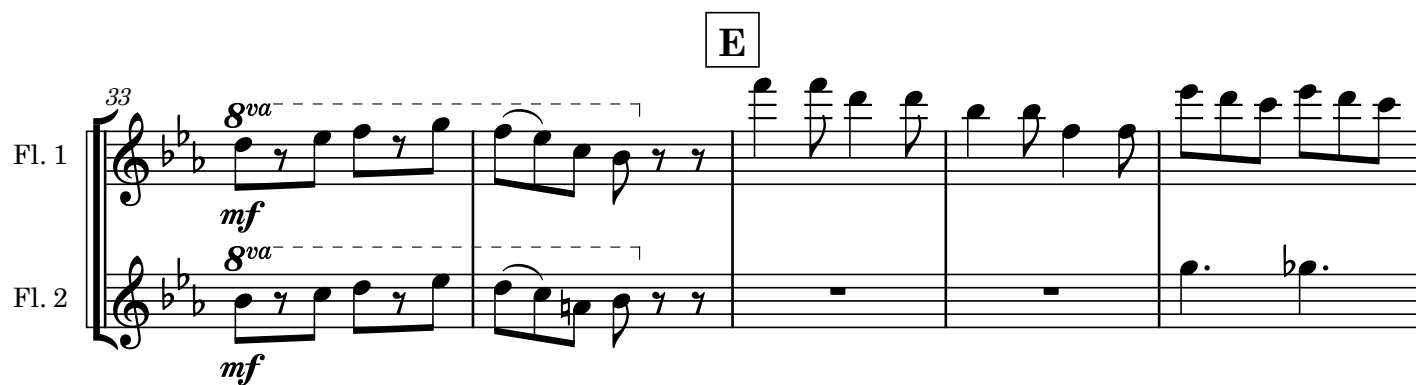
Fl. 1 21 (8) D 1 8

Fl. 2 (8) 1 8



Fl. 1 33 8^{va} mf

Fl. 2 8^{va} mf



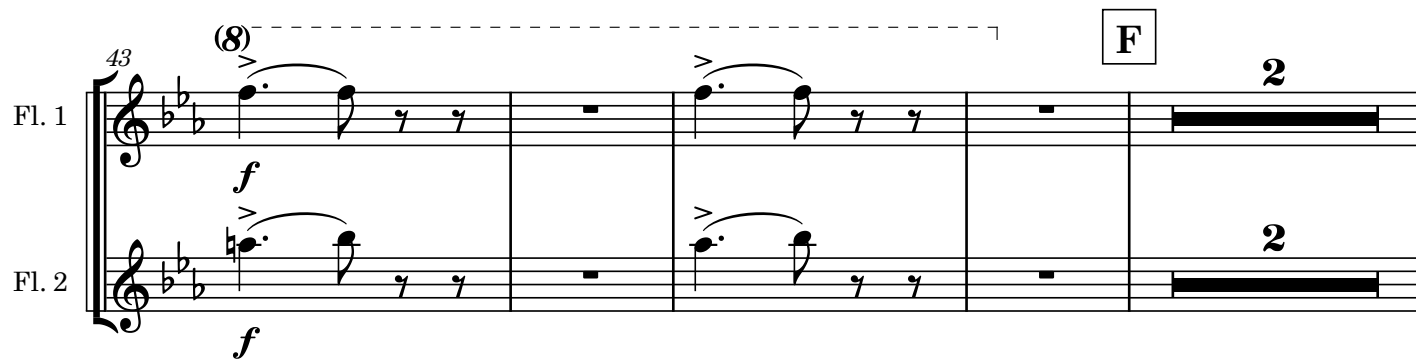
Fl. 1 38 8^{va}

Fl. 2 8^{va}



Fl. 1 43 (8) F 2

Fl. 2 f 2



49

Fl. 1

Fl. 2

G

f

54

Fl. 1

Fl. 2

59

Fl. 1

Fl. 2

8va

2

ff

ff

The musical score is for two flutes, Fl. 1 and Fl. 2, in G major (one sharp). The key signature is G major, indicated by one sharp (F#). The time signature is 2/4. The score is divided into three systems. The first system starts at measure 49 and ends at measure 53. It features a key signature change to G major (one sharp) and a dynamic marking of *f* (forte). A box labeled 'G' is placed above the staff. The second system starts at measure 54 and ends at measure 58. The third system starts at measure 59 and ends at measure 63. It features a key signature change to G major (one sharp) and a dynamic marking of *ff* (fortissimo). The score includes articulation markings such as *8va* (octave up) and *2* (second). The notation includes various note values, rests, and slurs.

16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

Moderato ♩ = 96

unis.

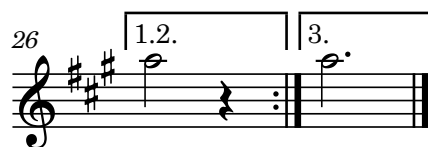
Flute 1



Fl. 1



Fl. 1



17. In vain to us you plead

W S Gilbert

Arthur Sullivan

$\text{♩} = 84$

Flute 1

p

Fl. [Fl.]

Flute 2

p

7

Fl. 1

Fl. 2

J

13

Fl. 1

Fl. 2

19

Fl. 1

Fl. 2

K

25

Fl. 1

Fl. 2

31

1.

Fl. 1

Fl. 2

2.

L

36

Fl. 1

Fl. 2

41

Fl. 1

Fl. 2

18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Andante ♩ = 80

Flute 1

Flute 2

f **f** **p**

11 **11**

rit. **3** **6** **A** **a tempo**

Fl. 1

Fl. 2

though I dare not say so!
my great love. I won - der!
Queen

p

29 **1** **1**

Fl. 1

Fl. 2

f **f** **p** **p**

35

Fl. 1

Fl. 2

19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Flute 1

Flute 2

p > **Fl.** *p*

3

3

3

3

Fl. 1

Fl. 2

p

p

A

11

Fl. 1

Fl. 2

1

1

12

12

B

17

Fl. 1

Fl. 2

6

6

C

34

42

Fl. 1

8^{va}

p

1

Fl. 2

1

42

Fl. 1

8^{va}

p

1

Fl. 2

1

20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

Allegro $\text{♩} = 110$ **9** recit. **3** **A** Tempo I **3** recit. **7**

Flute 1

Fl. **9** **3** **3** **7**

Flute 2

B Tempo I **2** recit. **2** Tempo I **7** **3**

Fl. 1

Fl. 2

C 1st verse **1** **16** **D** **8** **E** **8** **F** **7**

Fl. 1

Fl. 2

G 2nd verse

Fl. 1

Fl. 2

85

Fl. 1

Fl. 2

90

Fl. 1

Fl. 2

H

96

Fl. 1

Fl. 2

J

K

8

8

8

8

pp

116

Fl. 1

Fl. 2

L

3

3

2

2

pp

pp

124

Fl. 1

Fl. 2

3

3

3

3

2

2

2

2

2

2

134 M

Fl. 1

Fl. 2

2

p

4

4

4

4

140 N

Fl. 1

Fl. 2

4

4

4

4

4

4

1

1

1

147 O

Fl. 1

Fl. 2

4

4

4

4

4

4

1

1

1

154

Fl. 1

Fl. 2

4

4

4

4

4

4

160 Q

Fl. 1

Fl. 2

p

p

168 **R**

Fl. 1

Fl. 2

3

3

178 **S**

Fl. 1

Fl. 2

p

p

8^{va}

8^{va}

8^{va}

8^{va}

182

Fl. 1

Fl. 2

rit.....Meno ♩ = 72

(8)

(8)

187

Fl. 1

Fl. 2

con fuoco ♩ = 144

ff

ff

2

2

193

Fl. 1

Fl. 2

197

Fl. 1

Fl. 2

The image shows a musical score for two flutes, Fl. 1 and Fl. 2, in D major (two sharps). The score covers measures 197 to 200. In measure 197, both flutes play a descending eighth-note scale: D5, C#5, B5, A5, G5, F#5, E5, D5. In measure 198, both flutes play a half rest. In measure 199, both flutes play a half note D5. In measure 200, both flutes play a half note D5. The piece concludes with a double bar line at the end of measure 200.

21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse $\text{♩} = 76$

Flute 1

Picc.

8va

8va

f

f

f

f

Fl. 1

Picc.

5

(8)

(8)

43

Fl. 1

Picc.

50

Fl. 1

Picc.

C

55

Fl. 1

Picc.

59

Fl. 1

Picc.

D

18

18

80

Fl. 1

Picc.

E

F

7

4

1

7

4

p

p

95

Fl. 1

Picc.

1

1

102

Fl. 1

Picc.

G

f

f

108

Fl. 1

Picc.

114

Fl. 1

Picc.

121

Fl. 1

Picc.

ff

ff

125

Fl. 1

Picc.

129

Fl. 1

Picc.

The image shows a musical score for two parts: Flute 1 (Fl. 1) and Piccolo (Picc.). The score is divided into two systems. The first system covers measures 125 to 128, and the second system covers measures 129 to 132. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. In measures 125 and 126, both instruments play a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G#4, F#4. In measures 127 and 128, the melody continues with eighth notes: E5, D5, C5, B4, A4, G#4, F#4, E5. In measure 129, both instruments play a single eighth note F#4. In measure 130, they play a single eighth note A4. In measure 131, they play a single eighth note B4. In measure 132, they play a single eighth note C5. The score ends with a double bar line in measure 132.

22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Allegro giocoso ♩. = 138

Flute 1

f

Fl. 2

f

Fl. 1

8

A

8

Fl. 2

8

8

p

p

Fl. 1

25

Fl. 2

Fl. 1

29

B rit.....molto rit.

2 1

Tempo I

4

Fl. 2

2 1 4

Fl. 1

Fl. 2

39

p

p

Fl. 1

Fl. 2

45

Fl. 1

Fl. 2

50

C

f

4

8va

p

8va

p

Fl. 1

Fl. 2

60

(8)

9

9

Fl. 1

Fl. 2

73

D

f

f

78

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Flute 1 & Flute 2 & Piccolo

Iolanthe

23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

Tacet

24. It may not be

W S Gilbert

Arthur Sullivan

A

Flute 1

4 1 1 recit. 2

Fl. 2

4 1 *ff* 1 2

ff

B

Tempo ♩ = 120

12

Fl. 1

1 4

Fl. 2

1 4

p

p

19

Fl. 1

3

Fl. 2

3

p

p

C

25

Fl. 1

4 3 Piu lento

Fl. 2

4 3

Andante moderato $\text{♩} = 63$

D

Fl. 1

Fl. 2

f

f

Andante $\text{♩} = 96$

Fl. 1

Fl. 2

p

p

E

Fl. 1

Fl. 2

Fl. 1

Fl. 2

molto rit. $\text{♩} = 42$

F

Fl. 1

Fl. 2

mf

mf

62

Fl. 1

Fl. 2

G A Tempo $\text{♩} = 120$

8

H Molto rit. $\text{♩} = 42$

8va

p

8va

p

74

Fl. 1

Fl. 2

(8)

(8)

25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse $\text{♩} = 76$

Flute 1

Picc.

Piccolo

Fl. 1

Picc.

5

(8)

(8)

Fl. 1

Picc.

Measures 9-14. Fl. 1 has a melodic line starting in measure 10. Picc. has a sustained low note.

Fl. 1

Picc.

28

A

B

7

4

1

p

p

43

Fl. 1

Picc.

1

50

Fl. 1

Picc.

C

f

56

Fl. 1

Picc.

62

Fl. 1

Picc.

67

Fl. 1

Picc.

1.

2.

Fl. 1

Picc.

76

77

78

79

80